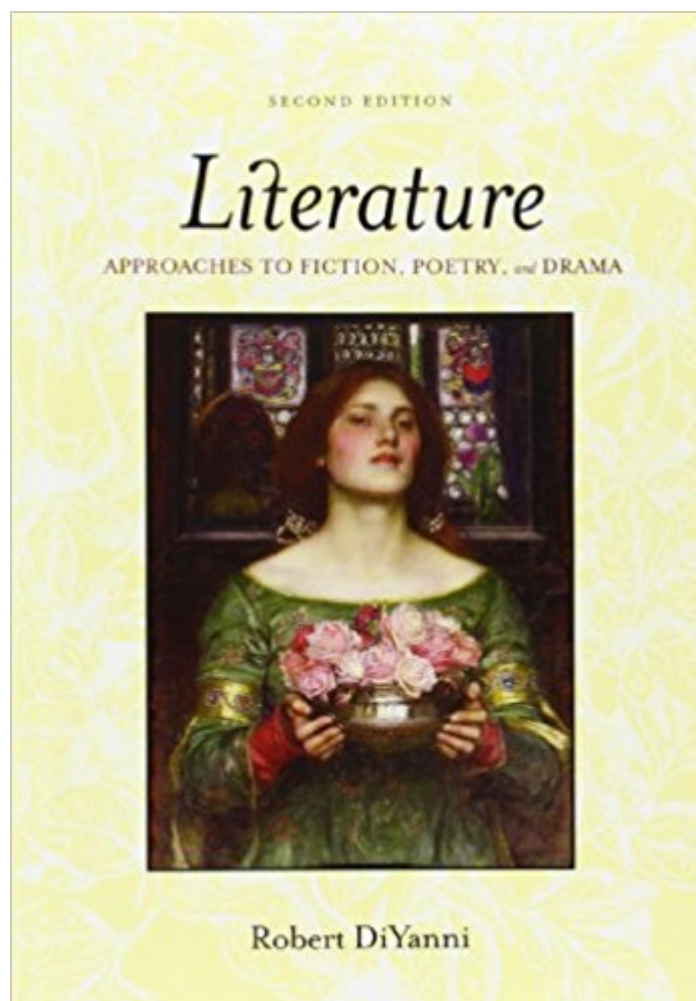


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# Literature: Approaches To Fiction, Poetry, And Drama



## Synopsis

Like its larger counterpart, the compact *Literature: Approaches to Fiction, Poetry, and Drama* by Robert DiYanni features student-centered approaches to literature--from experience to interpretation to evaluation--and an emphasis on making connections between texts and thinking critically about literature. Known for its clear presentation of the formal elements of literature and literary analysis, this compact anthology effectively balances classic, modern, and contemporary works across the three major genres, blending well-known writers with a diverse gathering of newer, international figures. This literary breadth is supplemented by extensive coverage of writing about literature, making this book an excellent text for introduction to literature courses as well as literature-based composition courses.

## Book Information

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## Customer Reviews

Robert DiYanni is Professor of English at Pace University, Pleasantville, New York, where he teaches courses in literature, writing, and humanities. He has also taught at Queens College of the City University of New York, at New York University in the Graduate Rhetoric Program, and most recently in the Expository Writing Program at Harvard University. He received his B.A. from Rutgers University (1968) and his Ph.D. from the City University of New York (1976). Robert DiYanni has written articles and reviews on various aspects of literature, composition, and pedagogy. His books include *Literature: Reading, Fiction, Poetry, Drama and the Essay*; *The McGraw-Hill Book of Poetry*; *Women's Voices*; *Like Season's Voices*; *Timber: New Essays on George Herbert*; and

Modern American Poets: Their Voices and Visions (a text to accompany the Annenberg-funded telecourse, Voices and Visions). With Kraft Rompf, he edited The McGraw-Hill Book of Poetry, (1993) and The McGraw-Hill Book of Fiction (1995). With Pat Hoy, he edited Encounters: Readings for Inquiry and Argument (1997).

Horrible read. The author seemed to be using "filler words and phrases," as though he was expected to deliver a certain number of words or pages and not enough quality in HOW he phrased. Too much repetition. If this wasn't required reading for college classes, I doubt that anyone would buy it. I know we certainly don't intend to read it again. The few pieces of GOOD literary works included in the book aren't worth keeping the entire book. We are going to donate it to the next poor college student who is FORCED to read it so that they don't waste their money.

Honestly, this book is out of date. It's very old and not a good textbook for a class. Several things in this text aren't in the literary canon anymore and it's missing several elements that are in the canon. This was a required text for a class, and it was one of the worst books I have ever had to buy for a class. The seller, however, was great. The book got to me quickly and I didn't have to worry about not having my book for class. The book came with a CD, but I couldn't tell you what was on it. The CD is old enough that my computer can't run it anymore: it's too new. The book is from 2002, with a reprint in 2004, meaning that it is several editions out of date. For a literature class that's not a good sign. The stories in the book are not very good, with only a few good ones few and far between. It's missing many authors and the sections on critical theory are either not explained well, or are wrong/misleading in a few cases. If you have to buy this for a class, I'm sorry. I would not buy this book for fun reading.

I did not realize this was the 2nd edition and I needed the 8th. There was a lot of differences in the books. I had to buy a different edition. I was very disappointed.

textbook

I purchased this book for my Intro to Literature class, as it is required. The book I received is slightly different than the one sold by my college, but the page numbers match up and all of the required readings are available. It is a great alternative to buying it from the college. I saved about \$112.

Very intriguing book. Even though I bought it for class, there are a ton of interesting short fictions and poems. There are several stories from popular authors such as Hemmingway, Allan Poe, Burns, Dickenson, and so on. Plus there are short questions at the end of each story/poem, so you can have a good review over what you've read. The book is not that large; it's a little larger than a half sheet of binder paper, so not too heavy, but bulky because of the condensed size. Furthermore, papers inside are thin like those in a bible at church, therefore it can rip easily if you turn the paper too quickly or strong like me. However, it's still a great book.

I'm giving this 3 stars instead of 1 because the content is fine. BUT... this publication is a great argument for schools to make textbooks available in digital content. This thing is HEAVY and awkward to cart around. The pages are extremely thin (like a Bible thin) and I know so much more content could be integrated if we could use this on a tablet.

Came in horrible condition coffee and water stains, pages bent and torn the book looks like it's been chewed. I talked to a very nice rep from today about my issues with the book and the bad condition it came in..

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